

Winter exhibitions at Witte de With Center for Contemporary Art

You are welcome to join us on the afternoon of Sunday, January 19th 2020 to the opening reception of the winter exhibitions program at Witte de With Center for Contemporary Art in Rotterdam, which features:

An exhibition with works by Athos Bulcão, Marcos Castro, Anna Franceschini, Ni Haifeng, Nicolás Lamas, Praneet Soi, Adriana Varejão, Ana Vaz, Bouke de Vries, Raed Yassin, and Karlos Gil & Belén Zahera

This group exhibition explores the immigration of a form, and the changing value systems that visualize national ideals and cultural identities. It focuses on blue and white ceramic to explore the way in which “cosmopolitan” objects come to be rooted in a national project. This kind of ceramic is referred to as Delft Blue in the Netherlands. In other countries, this kind of ceramic generally also points to their original provenance or political geography, like Talavera or Iznik. The exhibition is organized by guest curator Bernardo José de Souza and Sofia Hernandez Chong Cuy, director, Witte de With.

Alia Farid, a solo exhibition

For her first solo exhibition in The Netherlands, Alia Farid presents a newly commissioned film installation, along with her film *At the Time of the Ebb*, 2019. Her new work is shot in Haiti, and centers on the after-effects of the country’s historic revolution. Her earlier film was also shot on an island; it is a melancholic meandering through the rituals of *Nowruz Sayadeen* (‘Fisherman’s New Year’) in Qeshm, Iran. In both works, Farid explores modernist tendencies to categorize personal and cultural identities, while also looking at how group rituals, social ruptures, and individual acts of resistance can admit but also escape and challenge definition. This exhibition is organized by Rosa de Graaf, associate curator, Witte de With, and co-produced in collaboration with The Power Plant Contemporary Art Gallery, Toronto, Canada.

Adriano Amaral, new work

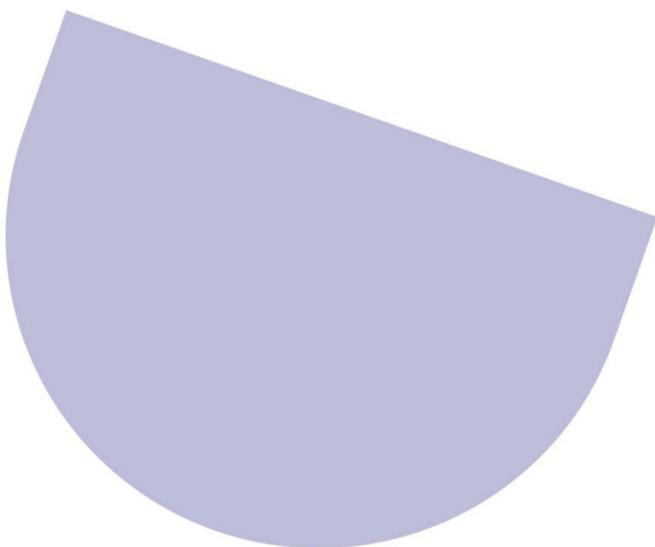
With an intuitive approach towards materials, Adriano Amaral creates immersive installations. He creates environments in which natural and synthetic elements merge, forming hybrids between technology and mysticism. His installation and sculptural works combine industrial and discarded personal objects; his paintings and videos combine imagery drawn as much from landscapes as from symbols. An entire new body of work is presented in his exhibition at Witte de With in Rotterdam, which then travels to PIVÔ in Sao Paulo. The exhibition is organized by guest curator Julia Mullié.

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A series of public programs are organized in conjunction to the exhibitions. Please visit our calendar for more information.

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A press pack with images for all exhibitions and biographies for all participating artists can be downloaded [here](#). For press requests or for further information, please contact Jeroen Lavèn via press@wdw.nl or call +31 10 411 01 44.



Witte de With
Center for Contemporary Art
Witte de Withstraat 50
NL-3012 BR Rotterdam

Open: Tue–Sun, 11 am–6 pm
Fri, 6–9 pm, Kunstavond, free
entrance

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Meld je aan voor NIEUWSBRIEF

Images: [1] Adriana
Varejão, *Azulejaria de Cozinha com
Presuntos* [Kitchen's Tiles with
Hams], 1995, oil on canvas, 140 x
160 cm. Photo: Vicente de Mello.
[2] Alia Farid, *At the Time of the
Ebb*, 2019. Video loop, stereo,
master 4K, 21 minutes.
Commissioned by Sharjah Art
Foundation. Courtesy of the artist
and Galerie Imane Farès, Paris.
[3] Studio snapshot Adriano
Amaral.

Founded in 1990, Witte de With
Center for Contemporary Art
presents a changing program of art
commissions and exhibitions,
educational initiatives and events, as
well as publications that range from
artist’s books to catalogs to web-
based editorial platforms.

Recently, the institution has been
examining the origins and limitations
of its name. The current
consideration of our institution’s
name is part of a wider discussion
on decolonizing in the Netherlands.
Our institution was originally named
after its street, which, for its part,
was named in 1871 after the
seventeenth century naval officer
Witte Corneliszoon de With.

To read more about this, [click here](#).

Witte de With is supported by
the city of Rotterdam and
the Ministry of Education, Culture
and Science.

An exhibition with work by... is
supported by Fonds 21, Stichting
Van Achterbergh - Domhof and
made possible by the Athos Bulcão
Foundation. Ana Vaz, Bernardo José
de Souza, Karlos Gil & Belén
Zahera’s travel and stay is
supported by the Embassy of
Brazil, the Hague, and the Embassy
of Spain, the Hague.

ALIA FARID, a solo exhibition is
supported by AMMODO.

ADRIANO AMARAL, new work
is supported by AMMODO, the
Embassy of Brazil, The Hague,,
Galeria Jaqueline Martins, São
Paulo, Brazil and GRIMM,
Amsterdam.

The artists’ fees are supported by
the Mondriaan Fund (from the
Experimental Regulations). Tech
support by Beam Systems.