



Autumn exhibitions at Witte de With Center for Contemporary Art

You are welcome to join us on the afternoon of Sunday, September 8th 2019 to the opening reception of the autumn exhibitions program at Witte de With Center for Contemporary Art in Rotterdam, which features:

Rossella Biscotti, new work

This exhibition presents the artist's most recent research into the forced displacement and exploitation of bodies—human and animal—during the Dutch colonial period in Southeast Asia. This, Biscotti traces through real and fictional accounts. The artist is interested in the constitution of sentient beings. She does so with an attentiveness towards revealing individual narratives, which she draws as much from oral histories, as she does from her technical, archival, and field research into sites that have been historically tapped by different forms of mining, exploitation, and confinement.

Alejandro Cesarco, a solo exhibition

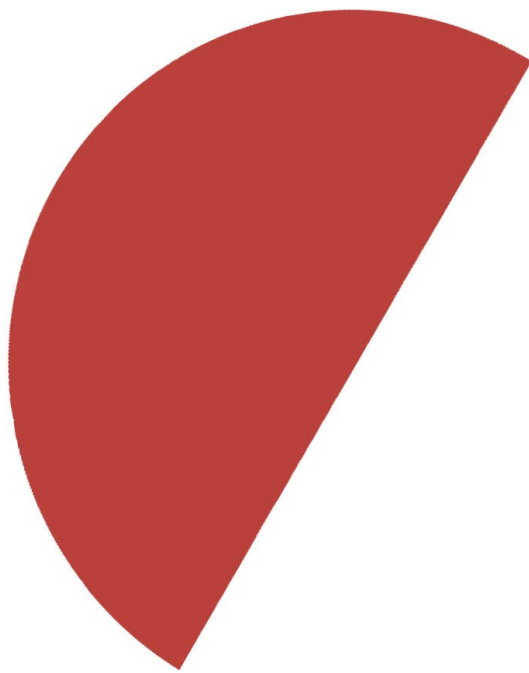
This solo exhibition presents for the first time the full Index series created by Alejandro Cesarco. Begun in 2000, this series encapsulates the core themes of his work, and is a central and ongoing project within the artist's larger praxis. Each index references an imaginary book he "hasn't written and most probably never will". Each one addresses a specific theme or topic and hints at a possible narrative within it. To date, Cesarco has made six different indexes and is creating a new one for this exhibition; their subject-matter ranges from large ideas, such as writing's relation to memory or the repetition of romantic archetypes, to very focused emotions, such as mourning or regret.

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A series of public programs are organized in conjunction to the exhibitions. Please visit our calendar for more information. These exhibitions are organized by Witte de With's director, Sofia Hernández Chong Cuy, and its team: Rosa de Graaf, associate curator; Wendy van Slagmaat-Bos, project coordinator.

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A press pack with images for all exhibitions and biographies for all participating artists can be downloaded here. For press requests or for further information, please contact Jeroen Lavèn via press@wdw.nl or call +31 10 411 01 44.



Witte de With
Center for Contemporary Art
Witte de Withstraat 50
NL-3012 BR Rotterdam

Open: Tue–Sun, 11 am–6 pm
Fri, 6–9 pm, Kunstavond, free
entrance

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Meld je aan voor NIEUWSBRIEF

Images: [1] Alejandro
Cesarco, *Untitled (Double)*, 2018
framed archival inkjet print, 34 × 42
cm. [2] Rossella Biscotti,
Tetragigma, research photograph,
Bogor Botanical Garden, Bogor
(Indonesia), 2019.

Founded in 1990, Witte de With
Center for Contemporary Art
presents a changing program of art
commissions and exhibitions,
educational initiatives and events, as
well as publications that range from
artist's books to catalogs to web-
based editorial platforms.

In 2018, the institution has been
examining the origins and limitations
of its name. The current
consideration of our institution's
name is part of a wider discussion
on decolonizing in the Netherlands.
Our institution was originally named
after its street, which, for its part,
was named in 1871 after the
seventeenth century naval officer
Witte Corneliszoon de With.

To read more about this, [click here](#).

Witte de With is supported by
the city of Rotterdam and
the Ministry of Education, Culture
and Science.

ROSSELLA BISCOTTI, new work
is supported by AMMODO and
Quadriennale di Roma.

ALEJANDRO CESARCO, a solo
exhibition is supported by
AMMODO and Tanya Leighton.