

*BOEKEN met David Maroto*  
(oktober, 2020)

Deze speciale editie van BOEKEN markeert de lancering van Maroto's nieuwe publicatie 'The Artist's Novel: The Novel as a Medium in the Visual Arts', onlangs verschenen bij Mousse Publishing. Hier waagt Maroto zich aan het argument dat het mogelijk is om de roman van de kunstenaar te zien als een nieuw medium in de beeldende kunst. Maroto's geselecteerde literatuurlijst bevat verwijzingen naar de theorie van een literaire kunstpraktijk, zoals Roland Barthes, en een overzicht van recente romans van kunstenaars.

*BOOKS with David Maroto*  
(October, 2020)

This special edition of BOOKS marks the launch of Maroto's new publication 'The Artist's Novel: The Novel as a Medium in the Visual Arts', recently released with Mousse Publishing. Here Maroto ventures the argument that it is possible to see the artist's novel as a new medium in the visual arts. Maroto's selected reading list includes references for the theory of a literary artistic practice, such as Roland Barthes, as well as a survey of recent novels by artists.

Roland Barthes. *The Preparation of the Novel*. Translated by Kate Briggs. New York: Columbia University Press, 2010.

Gerry Bibby. *The Drumhead*. Berlin: Sternberg Press, 2014.

Alex Cecchetti. *Tamam Shud*. Translated by Johanna Bishop. Berlin: Sternberg Press; Warsaw: Ujazdowski Castle Centre for Contemporary Art, 2018.

Noël Carroll. *A Philosophy of Mass Art*. Oxford: Clarendon Press, 1998.

George Dickie. *Art and the Aesthetic: An Institutional Analysis*. London: Cornell University Press, 1974.

Terry Eagleton. *The Event of Literature*. New Haven, CT: Yale University Press, 2012.

Maria Fusco. 'How Hard It Is To Die', *Metropolis M* 31, no. 2 (April–May 2010): 99–101.

Goldin+Senneby [K. D., pseud.]. *Headless*. Berlin: Sternberg Press; New York: Triple Canopy; Stockholm: Tensta Konsthall, 2015.

Wolfgang Iser. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore, MD: The Johns Hopkins University Press, 1978.

Grant H. Kester. *The One and the Many: Contemporary Collaborative Art in a Global Context*. London: Duke University Press, 2011.

Rosalind Krauss. *"A Voyage on the North Sea": Art in the Age of the Post-Medium Condition*. New York: Thames & Hudson, 2000.

David Maroto. *The Artist's Novel: The Novel as a Medium in the Visual Arts (Part 1: A New Medium + Part 2: The Fantasy of the Novel)*. Milan: Mousse Publishing, 2019.

David Maroto and Joanna Zielińska. *Artist Novels*. Berlin: Sternberg Press; Krakow: Cricoteka, 2015.

Mai-Thu Perret. *The Crystal Frontier*. Fragments published in *Land of Crystal*. Edited by Christoph Keller. Zurich: JRP|Ringier, 2008.

Benjamin Seror. *Mime Radio*. Amsterdam: Kunstverein Publishing; Berlin: Sternberg Press; Brussels: BAT éditions, 2015.

Cally Spooner. *Collapsing in Parts*. Birmingham: International Project Space; Milan: Mousse Publishing, 2013.