

Learning to be me

Door / by Teana Boston-Mammah (August 2018)

Jane Austin, *Persuasion*, 1818

James Baldwin, *Another Country*, 1960

James Baldwin, *If Beale Street Could Talk*, 1973

Ta-Nehisi Coates, *Between the World and Me*, 2015

Brittney Cooper, *Eloquent Rage: A Black Feminist Discovers Her Superpower*, 2018

Julie Dash, *Daughters of the Dust*, 1997

Afua Hirsch, *Brit(ish): On Race, Identity and Belonging*, 2018

Toni Morrison, *Beloved*, 1987

Toni Morrison, *The Bluest Eye*, 1979

Lionel Schiver, *We Need to Talk About Kevin*, 2003

Zadie Smith, *NW: A Novel*, 2012

Gloria Wekker, *White Innocence: Paradoxes of Colonialism and Race*, 2016

Jeanette Winterson, *Oranges Are Not The Only Fruit*, 1985

Jeanette Winterson, *The Stone Gods*, 2007